**I. Selected Recordings**

Aliento

Jason Eckardt: 16

New Focus Recordings, 2010 with ICE, flutist Claire Chase

Son of Chamber Symphony

John Adams: Son of Chamber Symphony

Nonesuch Records, 2012 with ICE, conductor John Adams

Undersong

Jason Eckardt: Undersong, Aperture Mode Records, 2011

with ICE, conductor Steve Schick, cellist Fred Sherry

Radhe Radhe: Rites of Holi (DVD/BluRay)

Vijay Iyer and Prashant Bhargava: Radhe Radhe

ECM with ICE

Tristan Murail: Winter Fragments

Aeon 2007 with Argento Chamber Ensemble

JULIAN WACHNER: SYMPHONY NO. 1

Musica Omnia/Naxos International, 2014 with Novus New York

Anders Eliasson

Neos Music of Germany, 2009 with ARCOS chamber orchestra

Copland and Aldridge Clarinet Concertos

Naxos American Classics 2010 with A Far Cry chamber orchestra

Isaiah

Mormon Artist Group, CD and DVD, 2014 with Stephen Anderson

Popular and Traditional Music

Espacios y canales

CONCESIONES FORESTALES EN LA AMAZONÍA PERUANA 2010

Tres Americas Ensemble y Pauchi Sasaki

Violin/composition

Soundtrack: The World Made Straight

Violin improvisations and compositions

Myriad Pictures 2013, 2015

Scotland, Grace of the Wild

Capital Broadcasting Company 2013 with Bill Leslie

I am a River

Capital Broadcasting Company 2006 with Bill Leslie

Blueridge Reunion

Capital Broadcasting Company 2004 with Bill Leslie

Peaceful Journey: A Celebration of North Carolina

Greycliff 2008 with Bill Leslie

Asterisk:Four

The Optimist

QN5, inc. 2007 with Tonedeff

(violin and arrangements)

Jennifer Curtis Original Compositions live at the Haw River Ballroom 2015

Jennifer Curtis and Tyshawn Sorey

Music for violin and percussion

Rand Steiger and International Contemporary Ensemble

American Women Composers

Ariana Kim, violin

Jennifer Curtis, Mandolin/composition

Enescu Chamber Players

Solo works for violin, piano quintet, impressions d’enfance for violin and piano

Curanderas y Canciones

Jennifer Curtis and Tito la Rosa

Shamanic Concierto

Ayni Projects Recordings

Ella Bertram, Shiny and Brite

Fiddle, arrangements and production by Jennifer Curtis

Recordings include collaborations with

* International contemporary Ensemble
* A Far Cry Chamber Orchestra
* Argento
* Arcos String Orchestra
* Aliento, Claire Chase and International Contemporary Ensemble
* Quartet for flute, violin, viola and cello by Jason Eckardt

**II. Selected Performances**

**2014**

* Artist in Residence Cornell University, Americana Project; vioinist/mandolinist, composer

*http://events.cornell.edu/event/cu\_music\_presents\_jennifer\_curtis*

* Mozart Concerto in D Major with improvised cadenzas, Teatro Amazonas with Amazonas

Filarmônica, Manaus Brazil, Ligeti trio for violin, horn and piano

* Brazil tour with ICE, performances and teaching at Universities

*http://iceorg.org/events/event/ice­in­brazil­concerts­in­salvador­and­manaus#.VI\_ryGTF­7o*

* Art of Fugue, performed on period instruments at Duke University and Cat’s Cradle, NC
* *http://calendar.duke.edu/events/show?fq=id%3ACAL­8a0870ee­45b47841­0145­f230f0ff­0*

*0000f61demobedework%40mysite.edu*

* Masterclass Series: An approach to Classical Repertoire through Harmony and

Improvisation: San Francisco Conservatory, Oberlin Conservatory, Duke University, Cornell University

* ICE at Disney Hall

http://iceorg.org/events/event/minimalist­jukebox­ice­at­walt­disney­concert­hall#.VI\_uK2TF­7o

* Ceremonial Magic, duos and trios with David Bowlin and Tyshawn Sorey

http://iceorg.org/events/event/icestorm­at­the­stone­jennifer­curtis­and­david­bowlin#.VI\_upWTF­7o

* Rhade Rhade, Rites of Holi, performances with Vijay Iyer and ICE
* Brooklyn Academy of Music, UCLA, The Oz in Nashville and Strathmore, MD
* Musica Sin Fronteras, self-produced bi­national concert, Friendship park, Tijuana, Mexico
* ICE at Da Camera, Houston, music of John Adams and more

*http://www.dacamera.com/1314season/late\_style\_now:\_adams\_andriessen\_reich*

* Apophthegms, music for two violins, ICE at The Hideout, Chicago
* ICE at UCSD, the music of Rand Steiger
* ICE at Mostly Mozart, featured violinist

*http://iceorg.org/events/event/mostly­mozart­festival­sofia­gubaidulina1#.VI\_tlGTF­7o*

*http://mostlymozart.org/events/international­contemporary­ensemble­aug­21*

* Performances with Saint Paul Chamber Orchestra, March, April, St. Paul, MN
* Faculty, Yellow Barn Young Artists Program, June, Vermont
* Jennifer Curtis and friends present Chamber Music at Carol Woods, Brahms, Mendelssohn and Schubert, Chapel Hill NC
* Music of Pauline Oliveros, ICE at Amherst College
* Overtone Series Volume One, (curator and producer, violinist, mandolin and vocals)

collaboration with Claire Chase, Pauchi Sasaki and Roomful of Teeth, Chapel Hill NC,

world premiere performed by all artists, written by Carla Kihlstedt, dedicated to Jennifer Curtis and commissioned by Claire Chase

*https://www.carolinaperformingarts.org/ros\_perf\_series/overtone­series­volume­one­featuring­roomful­of­teeth­with­claire­chase­jennifer­curtis­and­pauchi­sasaki/*

* Featured violinist, Eco Ensemble concert at the Venice Music Biennale, 58th International Festival of Contemporary Music, Teatro Piccolo Arsenale, Venice, Italy
* Giving thanks through music­ solo performances and community collaborations at the Won Buddhist temple and Johnny’s general store, Chapel Hill North Carolina
* At Holm at the Cradle, a memorial tribute concert, featured violinist and curator: Debussy

String Quartet, Lou Harrison’s Philemon and Baukis for solo violin and gamelan, bluegrass, old time, folk and pop music of North Carolina with artists such as Mandolin Orange, Dexter Romweber and Chris Stamey, at the Cat’s Cradle of Carrboro NC

* Concert with Nyai Saraswati Gamelan ensemble of UNC­Chapel Hill,Philemon and Baukis for solo violin and Gamelan by Lou Harrison, at UNC­CH
* Chamber music of Schnitke and Dvorak, Poor Richard Concert Series, Philadelphia

**2013**

* Featured soloist, violin and mandolin, Mostly Mozart Festival, Lincoln Center, NYC,

August 17,18, 19 and 20 with International Contemporary Ensemble (ICE), music of

* Pauline Oliveros, Nathan Davis, Tyshawn Sorey, Phyllis Chen, Maria Stankova, Beethoven, Felipe Lara
* World premiere of NY/Copenhagen, commissioned by the International Contemporary Ensemble (ICE) for Jennifer Curtis, performed at Mostly Mozart with Tyshawn Sorey, composer/drummer

http://iceorg.org/digitice/detail/tyshawn­sorey­new­york­copenhagen­2013#.VI\_x32TF­7o

* World premiere of Archipelagos, duo for mandolin and toy piano, Mostly Mozart Festival, commissioned by ICE for Jennifer Curtis, performed with Phyllis Chen, composer/toy piano
* Concert Artist Guild presents Jennifer Curtis in a solo show of improvisation at Barbès in Brooklyn, NY, with guest artists Tyshawn Sorey, drums, Efraín Rozas, latin american percussion, Michael Caterisano, Brazillian percussion and Gareth Flowers, trumpet
* Carnegie Hall performance of Osvaldo Golijov’s La Pasión según San Marcos, violin section
* Library of Congress, performances with ICE and John Adams, including featured violinst for Stravinsky’s L’Histoire du Soldat, Schoenberg’s Chamber Symphony and Adams’ Son of Chamber Symphony
* Metropolitan Museum of Art, guest solo violin/improviser and collaborator with DJ Spooky
* Photography from the civil war multi­media presentation
* US tour with the self­conducted East Coast Chamber Orchestra (ECCO), guest

concertmaster and arranger for Henry Purcell, Fantasias for 4 voices

* Tertulia concert series in NYC, Dvorak viola quintet with members of Lincoln Center

Chamber Music Society and Ensemble ACJW

* Featured Violinist, String Jam, presented by Mallarme Chamber Players, including Paganini Guitar Quartet, No. 8
* Switchpoint Intra Health Production, featured violinist in collaboration with DJ Spooky for a multi­media performance, Haw River Ballroom, Saxapahaw, NC
* Solo concert to benefit the Won Buddhist temple of Chapel Hill, including Bach Ciaccona, original compositions, Vivaldi concerto for 2 mandolins with Jon Hill of Big Fat Gap Band
* Featured violinist with ICE, ensemble in residence for New Music on the Point, a summer program for students of contemporary music
* Featured violinist with ICE, “MESH”, an interdisciplinary performance and residency at Mt.

Tremper Arts

http://iceorg.org/digitice/detail/icelab­presents­lisa­coons­and­the­troupe#.UqPSk2RDthQ

* Bach Concerto for Violin and Orchestra, benefit concert for the Chapel Hill organization, Music for Children
* Mozart Sinfonia Concertante for violin and viola, celebration concert for 50 years Chapel Hill NC Music Makers
* Violin Concerto “Southern Comforts,” by Joel Puckett with, Chapel Hill New Music

Ensemble, UNC­CH.

* Carolina Performing Arts presents International Contemporary Ensemble (ICE), with Vijay Iyer and Tyshawn Sorey, featured violinist for Ode to Butch Morris by Tyshawn Sorey, written for the performers, and Rhade Rhade by Vijar Iyer
* Featured Violinist, UC Berkeley presented by Cal­Arts, ECO New Music ensemble,

conducted by David Milnes

* Featured violinist for ICE composer portrait, Julio Estrada, Miller Theater, Columbia

University

* Featured violinist and compositional assistant with ICE, Americas Society, CODEX I:

dedicated to the music contained in Baltasar Martínez Compañón’s Trujillo del Perú en el siglo XVIII

* International Contemporary Ensemble (ICE), featured violinist, ICElab with Maria

Stankova, NYC

* Ecstatic Music Festival, Merkin Hall, NYC, ICE; violinist, mandolinist and vocalist with

Carla Kihlstedt

http://iceorg.org/digitice/detail/carla­kihlstedt­viii.­addressing­a­dream­2012#.VI\_yI2TF­7o

* ICE, featured violinist, mandolinist and vocalist, in collaboration with Carla Kihlstedt and Phyllis Chen, Museum of Contemporary Art, Chicago
* Music from Copeland House, NYC, featured violinist; Bartok Contrasts, March and August concerts
* Featured violinist with ICE, Atlas Performing Arts, Washington DC, music of Carla

Kihlstedt

http://atlasarts.org/events/2011/07/new­music­international­contemporary­ensemble/

* Forest Theater, Paperhand Puppet intervention musical guest, Bach concerto for violin and Oboe with Brent Wissick and an orchestra of friends, Vivaldi concerto for 3 violins with UNC students, and Csardas, arranged by Jennifer Curtis for violin with

fiddle/accordian/banjo and bass

* Music For Mimi Memorial Concert, Brahms violin concerto, Adagio, with an orchestra of friends from UNC, NC Symphony and NYC, collaborations with Katherine Whalen, founder of the Squirrel Nut Zippers

 **2012**

* ICE, featured violinist; ICElab­Patricia Alessandrini, Baryshnakov Arts Center, NYC
* ICE, featured violinist; ce qui arrive, with Olga Neuwirth, Miller Theatre, Columbia

University, NYC

* Featured violinist, percussionist and composer, El Festival de Artes Escénicas de Lima, Peru. Festival finale, four performances of the multi­disciplinary production, MURU, la fuerza inevitable.
* Wien Modern festival for contemporary music, ICE, featured violinist, ce qui arrive, Olga Neuwirth, Vienna, Austria
* ICE, featured violinist; ICElab premiere at Baryshnikov Arts Center, NYC, multi­disciplinary performance with Lisa Coons and The Troupe
* Featured violinist with John Adams and ICE, Stravinsky’s l’Histoire du Soldat, Weill Hall, Green Center, Sonoma, CA
* Mostly Mozart Festival, ICE, featured violinist
* Featured violinist, percussionist and composer, MURU, la fuerza inevitable, Theatre

Municipal, Lima, Peru, including world premiere of original composition: Kapalabhati, mini­concerto for violin, chamber orchestra and cajón

* ECO, Berkeley New Music Project’s Cal Performances sponsored ensemble, featured

violinist

* JENFEST­ 3 weeks of solo concerts including Mozart Concerti, original compositions and premieres, chamber music, premieres of new works and collaborations with local musicians of North Carolina, traversing styles from Classical, country, Latin American, west African, Rockabilly and more
* Violin Solo concerts in Lima, Peru, at Conservatorio Nacional de Música,
* Concerto performances with Red Nacional de Orquestas, Lima, Peru
* Featured violinist for original composition, Kapalabhati with The Knights Chamber

Orchestra, https://www.youtube.com/watch?v=2h­fTqAUG2Q

* Solo recital at UNC­CH, including Kapalabhati
* Solo recital; Stradivarius House Concerts, including Bach, Enescu and original

compositions performed on a 1722 Antonio Stradivarius

* Hollywood, Albert Knobbs Sountrack release party, featured violinist with Sinead

O’Conner and Bryan Byrne

* Solo recital; Land and Sea Productions, The SUN, Berkeley Museum of Art

**2011**

* Featured Violinist for ICE, Chicago Museum of Art, Music of Nathan Davis
* Performances with Anthony Marwood, Nicholas Mann, Bonnie Hampton and Seth Knopp at the Yellow Barn Music Festival
* ICE, featured violinist; Du Yun: Angel’s Bone, The Mann Center for Performing Arts Main Stage, Philadelphia, PA
* Astral Artists, featured violinist concert series: "Baroque Plus Concert," Philadelphia
* Solo recital, Astral Artists Community Classics, Philadelphia, Repertoire: Brahms Sonata in G Major, Bach Ciaccona, George Enescu, Airs in Romanian Folk Style, Jennifer Curtis: Cave Paintings for Violin Solo
* Carnegie Hall Presents; Ikarus Chamber Players, Brooklyn, NY
* ICE at Iceland Airwaves Festival at Reykjavik Concert Hall, Iceland, String Quartet; Steve Reich, Different Trains
* Festival International de Musica Classica Contemporanea in Lima, Peru, featured violinist and composer, Repertoire: World premiere of Perfil de Sortilegio by Cesar Cano, dedicated to Jennifer Curtis, Ochoa Guevara: Huayno por violin solo, George Enescu: Airs in Romanian Folk Style, Jennifer Curtis: Death Valley, Improvisations for 2 violins, mandolin and voice.
* Solo recital University of North Carolina at Chapel Hill, Repertoire: Death Valley for violin and pre­recorded violin by Jennifer Curtis, J.S. Bach: Ciaccona, George Enescu: Airs in Romanian Folkstyle
* Performances at the Yellow Barn Music Festival with Anthony Marwood, Tessa Lark,
* Nicholas Mann, Bonnie Hampton
* ICE at Chicago Museum of Art, featured violinist; Music of Xenakis, John Cage and

Pauline Oliveros

* Solo recital in Minneapolis, Luthern MidEast Development, music of Brahms, Enescu and Curtis
* ICE at Le Poisson Rouge, New York and the Museum of Contemporary Art, Chicago,

music of Nathan Davis and Dai Fujikora; featured violinist and mandolinist

* Tully Scope Festival; ICE, featured violinist
* ICE, featured violinist; Mario Davidovsky portrait, Miller Theater, Columbia University, New York
* Ikarus Chamber Players; Music and Literature at Tarisio Auction House, NYC

 **2010**

* ICE; featured violinist; Center Festival Varèse (R)evolution, Alice Tully Hall
* Darmstadt Festival, ICE, featured violinist
* ICE, Roots and Return concert at the Museum of Contemporary Art in Chicago, ICE (artists in residence at MCA)
* ICE, Composer Portraits at Miller Theater in New York City.
* Brasov International Music Festival, Romania; featured soloist and chamber musician, performing in honor of George Enescu
* Barge Music, NYC, featured violinist with Enescu Chamber Players and Don Weilerstein
* Juilliard School, NYC, featured violinist with Enescu Chamber Players and Don Weilerstein
* Solo recital; Stradivarius House Concert, Bordeaux, France
* Música a Gosto Festival, Viana do Castelo, Portugal, featured soloist; violin and mandolin
* Music of George Enescu, Yale University, faculty recital, soloist and chamber musician
* ICE at Le Poisson Rouge, Music for Darmsadt, featured violinist
* Solo recitals, Astral Artists, Philadelphia
* Violin duo recital with Dave Bowlin, The Tank, NYC
* ICE with Matthius Pintscher; Le Poisson Rouge, NYC
* Ikarus Chamber Players; University of Prince Edward Island, Canada

**2009**

* Solo recital in Carnegie's Weill Recital Hall presented by Artists International Presentations, including Paul Desenne's Concerto for Violin and strings; Two Seasons, with George Stelluto, conductor
* Mark Morris Dance Group, Featured soloist for Lou Harrison’s Grand duo Saratoga

Performing Arts Center, Saratoga Springs, NY

* ICE, Brooklyn Academy of Music, collaboration with DJ Spooky
* Festival International de Musica Classica Contemporanea in Lima, Peru, featured soloist and composer with Tres Americas Ensemble
* Tres Americas Ensemble, solo and chamber works in Lima and Iquitos, Peru
* Featured artist at Brooklyn Philharmonic's Nuevo Latino Festival, appearing as soloist and curator for an evening with Tres Americas Ensemble, Galapagos Art Space, NYC
* Philadelphia Brahms Festival, Astral Artists, featured violinist
* Featured violinist Darius Milhaud Concert, Mills College; Stravinsky’s l’Histoire du Soldat
* ICE, featured violinist composer portrait Xenakis, Miller Theater, Columbia University, NYC
* Mostly Mozart Festival, ICE, featured violinist
* ICE, featured violinist; Xenakis portrait, Museum of Contemporary Art, Chicago
* Musica Nova Helsinki, Finland; ICE, featured violinist
* ICE, Gardner Museum, Boston, featured violinist; composer portrait; Xenakis

**2008**

* Concerto performance with Symphony in C, Kimmel Center, Philadelphia: Ravel's Tzigane with Rossen Milanov, conductor
* Concerto performance at the University of North Carolina at Chapel Hill, Memorial Hall, Modern Music of Latin America Series: Paul Desenne's Two Seasons, with Susan

Klebanow, conductor

* Presented in Philadelphia by Astral Artists in Legends of the Violin, performing Bach's C Major Sonata, E Major Partita and Ysaÿe's Sonata No.1
* Philadelphia recital debut presented by Astral Artists
* Solo recital, Merkin Hall, Kaufman Center, New York City
* Performances with the Mark Morris Dance Group, Luminato Festival, Toronto
* New York Premiere, Enescu works for solo violin
* Chamber Music Recording for Claire Chase solo CD, Aliento

 **2007**

* Solo recital Philadelphia Academy of Music presented by Astral Artists
* Concerto performance of Bach Concerto for 2 Violins, Simon Bolivar Orchestra, Caracas, Venezuela
* Solo recital during ICEFEST in Chicago presented by ICE
* Featured soloist and chamber musician Musique de Chambre a Giverny, France
* Featured soloist, Mark Morris Dance Group, The Egg, Center for Performing Arts, Albany, NY
* Guest 1st violinist, Vega Quartet, Emory University, Atlanta, GA
* Chamber Music performances with members of the Juilliard String Quartet and the
* Mendelssohn Quartet, Yellow Barn Music Festival, MA and VT
* Appearances as first violinist with the Vega String Quartet at the Amelia Island Chamber Music Festival, FL

 **2006**

* Carnegie Hall debut recital at Weill Recital Hall presented by Artists International Presentations
* Debut as soloist in Memorial Hall, UNC­CH performing Ravel's Sonata for Violin and Piano with pianist Jane Hawkins
* National tour performing Bartok's Fourth String Quartet and Schumann's Piano Quintet with the Mark Morris Dance Group
* Quartet performance with Béla Quartet, Newman Concert Series, UNC­CH
* Chamber Music performances with members of the Juilliard String Quartet and the

Mendelssohn Quartet, Yellow Barn Music Festival, MA and VT

 **2005**

* Featured soloist and chamber musician at the Ikholm Festival of Contemporary Music in Tashkent, Uzbekistan with the new music group, Continuum
* Chamber Music performances with members of the Juilliard String Quartet and the
* Mendelssohn Quartet, Yellow Barn Music Festival, MA and VT
* National tour performing Bartok's Fourth String Quartet and Schumann's Piano Quintet with the Mark Morris Dance Group

**2004**

* Debut as soloist in Alice Tully Hall, NYC: Performing Dutilleux's Concerto for Violin and Orchestra, l'Arbre des Songes, with the Juilliard Orchestra and James Judd, conductor
* Residency with J Quartet, Spoleto Festival dei Due Mondi, Italy: multiple performances including original composition for Mandolin and String Trio
* Residency with J Quartet, UNC­CH Chamber Music Workshop: repertoire including my original composition for mandolin and string trio
* Participant in the Juilliard String Quartet Seminar with J Quartet
* Performances with J Quartet in Alice Tully Hall, New York

**2003**

* Featured soloist, Lou Harrison's Concerto in Slendro for solo violin, percussion, celeste and tack pianos, FOCUS! FESTIVAL, New Juilliard Ensemble and Joel Sachs, conductor

**III. Orchestral Experience**

 **2013**

* East Coast Chamber Orchestra Tour: Princeton University, Philadelphia Chamber Music Society at the Kimmel Center, Krannert Center for Performing Arts, Champaign­Urbana and International Violin Competition of Indianapolis presents at the Palladium
* Guest Concertmaster and arranger with East Coast Chamber Orchestra, Henry Purcell Fantasias for 4 voices
* Assistant concertmaster, NOVUS NY, Trinity Church Concerts at One
* Martha Graham Dance Company: Concertmaster, Appalachian Spring, University of North Carolina-Charlotte
* Guest Concertmaster, Chamber Orchestra of the Triangle, program including Tchaikovsky Serenade for strings and Webern 5 pieces for orchestra
* Violin section (substitute), North Carolina Symphony
* Concertmaster, Steven Anderson’s Isaiah at UNC­CH
* ECO concertmaster, New Music Ensemble at UC Berkeley
* Concertmaster Production of Amahl: One act opera by Gian Carlo Menotti, Durham, NC

**2012**

* The Knights Chamber Orchestra, Yo­Yo Ma and Itzhak Perlman at Ravinia Festival,

Highland Park IL, Naumberg Bandshell in Central Park

* The Knights Chamber Orchestra: US Tour, Assistant Principal Second Violin
* Ensemble Paralléle, assistant concertmaster

**2010**

* ICE, Debut recording of Son of Chamber Symphony by John Adams, conducted by John Adams, Nonesuch Records
* A Far Cry Chamber Orchestra: Concertmaster/featured soloist, Jordan Hall, Gardner

Museum (artists in residence), Boston, Merkin Hall, NYC

* Saint Paul Chamber Orchestra, Substitute Associate Concertmaster and Assistant Principal Second Violin
* Orchestra of St. Lukes, Substitute Violin, Carnegie Hall
* Concertmaster, Música a Gosto Festival, Viana do Castelo, Portugal

**2009**

* Saint Paul Chamber Orchestra, Substitute Associate Concertmaster and Assistant Principal Second Violin
* Mostly Mozart Festival, ICE, Conducted by John Adams

**2008**

* Music of Aaron Jay Kernis, Reopening of Merkin Concert Hall at the Kaufman Center, NYC. Assistant Concertmaster. Conductor, Aaron Jay Kernis
* Performances with Mark Morris Dance Group, Brooklyn Academy of Music, Principal Second Violin

**2007**

* Performances with Mark Morris Dance Group, Brooklyn Academy of Music, Principal Second Violin

**2005**

* The Juilliard Orchestra: Assistant Concertmaster, European Tour with James DePriestConductor

**2004**

* The Juilliard Orchestra: Concertmaster, Mahler's Ninth Symphony, Avery Fisher Hall,

Lincoln Center with Jahja Ling, Conductor

* Featured by Juilliard as Concertmaster and Mandolinist for Stravinsky's Oedipus Rex and La Rossignol

**IV. Non-Classical Experience**

World Music, Folk, Improvisation, Latin American, multi-instrumental

Current: Solo improviser, fiddle, mandolin, guitar, percussion, vocals

Composer, Duo with Dexter Romweber; Collaborations with Pauchi Sasaki; Tres

Americas Ensemble (founder/artistic director), a project dedicated to the traditional, folk/pop/sacred musical traditions of North, Central and South America; guest fiddler for Big Fat Gap Band, duo with Ella Bertram

**2013**

* Concert Artist Guild presents Jennifer Curtis in a solo show of mostly improvisation at Barbès in Brooklyn, NY, with guest artists Tyshawn Sorey, drums, Efraín Rozas, latinamerican percussion, Michael Caterisano Brazillian percussion and Gareth Flowers,Trumpet
* Guest solo violin/improviser and collaborator with DJ Spooky and Inyang Bassey (Moby)
* Metropolitan Museum of Art, Photography from the civil war multimediapresentation
* Collaborative duo with Dexter Romweber, guitarist/vocalist, inclduding arrangements of Dexter’s originals and a variety from Chopin to Stéphane Grappelli
* Bows for Beers, Monthly Chamber music series at local Carrboro brewery, Steel String
* Paperhand Puppet Intervention, Forest Theater Chapel Hill, country fiddle with Ella

Bertram

* Multiple appearances with Ella Bertram and her country band, Haw River Ballroom, The Arts Center’s Fair Trade music series, The Kraken, Local 506, Johnny’s, Steel String
* Collaboration with Andrew Marlen of Mandolin Orange

**2012**

* Soloist and composer, Kapalabhati; mini concerto for violin, chamber orchestra and Cajón.
* Performances with The Knights Chamber Orchestra, US
* Tour, Red Nacional de Orquestas, Lima, Peru,
* Piedmont Youth Orchestra ChapelHill, NC
* Music for Children ChapelHill, NC, UNC-CH Chamber Music players.
* Featured violinist, percussionist and composer, El Festival de Artes Escénicas de Lima,

Peru. Festival finale, four performances of the multidisciplinary production, MURU, la

fuerza inevitable. Lima, Peru

* Featured violinist/percussionist with Pauchi Sasaki at Festival de Siete Mares, world musicfestival featuring Manu Chao, Lima, Peru
* Concierto Shamanico, music performances and healing ceremonies with Tito la Rosa,

Andean Shaman and sound healer. Peruvian tour.

* Concierto Shamanico, music performances and healing ceremonies with Tito la Rosa,

 Andean Shaman and sound healer, Berkeley, Sonoma County, San Francisco, Marin and

Lodi, California

* Violin solo/duo recitals; prerecordedand live improvisations, Nationwide tour as Solo

violinist, composer, folk musician, teacher, musical advocate for social justice. Master

classes, private lessons, musical diplomacy and cultural exchange in Istanbul, Van, and

Ahtamar Island, Turkey

* Music for Film; Collaboration with Lutheran MidEast Development, improvisation for

social justice film, live on site in the Armenian Church (915920)

of Island Ahtamar, Van, Turkey

* Rockabilly and blues with Dexter Romweber, various venues in North Carolina, including

Local 506, Pour House, UNCCH and private homes.

* Rockabilly and Blues, Deep Set Quartet, various local venues North Carolina
* Fiddle, mandolin and vocals with old time folk band The Ayr Mountaineers at Shakori Hills
* Grass Roots Festival, Fair Trade Music series, Local 506, Haw River Ballroom, Carborro

Farmers Market, The Kraken and other venues in North Carolina.

* Fair Trade Music Series, Carrboro Arts Center, Ayr Mountaineers
* Ayr Mountaineers, Paperhand Puppet Intervention, Forest Theater, Chapel Hill, NC
* Stradivarius House Concerts, duo with Dexter Romweber
* Collaborations with Laura Inserra and Samavesha, nonprofit performing arts

organization that unites art, nature and community

**2011**

* Guest violinist, PRIZE, San Francisco based rock band, Hotel Utah
* Encuentro Internacional de Curanderismo (International Shaman Conference), violinist and assistant to Tito la Rosa, Andean musical Shaman. Performances and ceremonies, Trujillo, Peru
* Musical Shamanic ceremonies with Tito la Rosa and Amelia Curandera, Pucallpa, Peru,

Amazon region

* Latin American Jazz performances in Lima, Peru
* Recording project with Tito La Rosa and Amelia Curandera, in collaboration with Ayni

Projects and Munay Farm.

* Collaborations with Laura Inserra and Samavesha, nonprofit performing arts

organization that unites art, nature and community

* Solo show of original compositions and improvisations at Numi tea house, Oakland, CA,

presented by Samavesha

* Violinist/composer in collaboration with Pauchi Sasaki and Integro Groupo de danza,

Theatre Municipal, Lima, Peru

* Stradivarius House Concerts, duo with Dexter Romweber
* Albert Knobbs Sountrack release, NY and CA with Sinead O’Conner and Bryan Byrne

**2010 and earlier**

* Peruvian tour with Tres Americas Project, teaching, performing, recording, cultural

exchange and collaborations with Paula Sasaki and Forest Concessions of the Peruvian

Amazon, Lima, Iquitos, Amazon region, Peru

* Spoleto Festival, Italy, featured folk musician and composer
* Brooklyn Philharmonic presents Nuevo Latino festival, curator, performer/composer
* Original Mandolin concerto with Música a Gosto Festival, Viana do Castelo, Portugal
* Solo show, ICE at The Tank, original works for violin and mandolin
* Performances of Lou Harrison’s Philemon and Baukis for Solo violin with Gamelon. Mills
* College, UC Berkeley, Oregon Gamelon Festival
* Verbier Festival de Musique, featured folk musician/composer and performer
* Percussionist, Strong Current Dance Company, San Francisco, CA
* Musical Collaborations as composer/mandolinist/percussionist with Nicholas Kendall
* Nigerian, Angolian, AfroCuban and other West African and Latin American percussion

ensembles

* Electric guitar player and arranger, KIMBUTE, Tanzanian band
* Guest violinist with Mikey Mills and Steel, music from Trinidad